

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

FEBRUARY

1929

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

304, EAST 44th STREET, NEW YORK

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Contents

OFFICIAL NOTIFICATION OF AWARDS	2-7
DEPARTMENT OF SCULPTURE.....	Judgment of January 7, 1929
DEPARTMENT OF ARCHITECTURE.....	Judgment of January 8, 1929
DEPARTMENT OF ARCHITECTURE.....	Judgment of January 15, 1929
DEPARTMENT OF MURAL PAINTING.....	Judgment of January 22, 1929
FIRST PRELIMINARY EXERCISE, 22ND PARIS PRIZE.....	Judgment of January 22, 1929
ILLUSTRATIONS	
FIRST PRELIMINARY EXERCISE, 22ND PARIS PRIZE—"An International Gateway of Friendship"...	8-11
CLASS "A & B" III INTERIOR DESIGN—"A Dining Room"	11-12
CLASS "B" II PROJET—"A Fire House"	12-13
SECOND ANALYTIQUE—"An Entrance to a Museum"	14-16
CLASS "A" III ESQUISSE-ESQUISSE—"A Hydro-Electric Station"	16-19
CLASS "B" III ESQUISSE-ESQUISSE—"An Observatory"	19-21
CLASS "A & B" ARCHAEOLOGY II PROJET—"A Cambodian Temple"	22
DEPARTMENT OF MURAL PAINTING, PROGRAM IV—"A Pendentive in the Rotunda of a Public Library"	23
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM III—"Bronze Door for Mausoleum"	24

The BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN is published monthly by the BEAUX-ARTS INSTITUTE OF DESIGN, 304, East 44th Street, New York, N. Y. Editorial Offices and Business Management are at the same address. Subscription Price by the school year, to students registered in the B. A. I. D. courses, \$2.50; to Public and School Libraries, \$2.00; to all

others, \$3.00 in the United States, Colonies, Canada and Mexico; single copies, 35 cents.

Subscribers should give notice of change of address three weeks in advance. Address all correspondence relative to the BULLETIN to the BEAUX-ARTS INSTITUTE OF DESIGN.

Printed by the BLANCHARD PRESS, INC., New York.

Entered as second-class matter December 23, 1924, at the Post Office at New York, N. Y., under the Act of March 3, 1879

Drawings for judgment forwarded by parcel post must conform to the regulations of the United States Post Office, i.e., no written matter can be enclosed within a package dispatched as parcel post.

Therefore, the list, required by the Institute, accompanying the drawings, of the names of the students whose drawings are contained in the package sent parcel post, must be enclosed in an envelope affixed securely to the outside of the package and sufficiently stamped to cover first-class postage. Unless this is complied with, first-class postage will be required for the entire package.

Students are urged to file applications immediately for the Walter L. Hopkins Scholarship, and the S. Breck P. Trowbridge Fontainebleau Scholarship. Circulars concerning both scholarships may be secured on request.

The Department of Architecture announces the organization of the following ateliers:

Atelier Gordon Kaufman,

610 Union Bank Building, Los Angeles, Calif.

Richmond T Square Club,

c/o Lee, Smith & Van Dervoort,

Builders' Exchange, 6th & Franklin Streets, Richmond, Va.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of January 7, 1929

DEPARTMENT OF SCULPTURE

PROGRAM III

"BRONZE DOOR FOR MAUSOLEUM"

The entrance to a private mausoleum is through a doorway four feet wide and eight feet high; and it is proposed to place in this opening a single bronze door on which will be a figure in relief representing, "The Light Eternal."

As there are no other openings in the structure, it is necessary to perforate the bronze door so as to allow air to reach the interior of the mausoleum.

These perforations or openings must be part of the design of the door and the problem, therefore, is to design a door, the principal feature of which shall be a single figure with or without accessories, but incorporated in the design must be perforations for ventilation.

JURY OF AWARDS: Anthony de Francisci, Gleb Derujinsky, John Flanagan, Philip L. Goodwin, J. Monroe Hewlett, Maxfield H. Keck, Ernest W. Keyser, Edward McCartan, Charles G. Peters, Henry R. Rittenberg.

NUMBER OF SKETCHES SUBMITTED: 38.

AWARDS

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: A. Cavallito, M. Lantz.

YALE UNIVERSITY: S. Milici (2 sketches), E. Taylor.

MENTION

BEAUX-ARTS INST. OF DESIGN: A. Dal Pino, D. De Curtis (2 sketches).

YALE UNIVERSITY: E. Taylor, C. Ripley, P. Salidbar, E. Walther, R. R. Camp, C. Hamilton, P. Nelson, W. Khim, J. Cotilio (2 sketches).

ARCHITECTURAL ORNAMENT

"ROMANESQUE STYLE"

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: B. Mankowski, F. Tatore, T. Saviano, S. Ferruggia, P. Leanza.

MENTION

BEAUX-ARTS INST. OF DESIGN: J. Bubenheimer, M. Arata, J. Morales, T. Amoroso, D. Ciuffreda, W. Baetz, P. Mutalipassi, S. Karelitz, H. Barsigan, A. Arata.

Judgment of January 8, 1929

DEPARTMENT OF ARCHITECTURE

SECOND ANALYTIQUE

"AN ENTRANCE TO A MUSEUM"

A museum is planned to have a recessed entrance which will afford protection from the weather for certain important pieces of sculpture, and yet allow them to be visible from the approaches to the museum.

The architectural treatment of such a recess is the

problem for this competition. The entrance may be by one or more openings, but the greatest dimension in plan shall not exceed fifty feet.

JURY OF AWARDS FOR FIRST MENTION PLACED: Lewis G. Adams, Archibald M. Brown, F. Burnham Chapman, Frank C. Farley, Frederick G. Frost, John Theodore Haneman, Jean Hebrard, Edward S. Hewitt, Lansing C. Holden, Jr., Raymond M. Hood, Francis Keally, Clinton Mackenzie, Alexander Morgan, L. Rich, Frank J. Robinson, Stewart M. Shaw, Wm. E. Shepherd, Jr., Wm. J. Smith, R. D. Stott.

JURY OF AWARDS: Lewis G. Adams, John W. Ames, Will Rice Amon, Archibald M. Brown, F. Burnham Chapman, Frank C. Farley, Frederick G. Frost, John Theodore Haneman, Jean Hebrard, Edward S. Hewitt, Lansing C. Holden, Jr., Raymond M. Hood, Francis Keally, Clinton Mackenzie, Alexander Morgan, L. Rich, Frank J. Robinson, Stewart M. Shaw, Wm. E. Shepherd, Jr., Wm. J. Smith, R. D. Stott.

NUMBER OF DRAWINGS SUBMITTED: 414.

AWARDS

FIRST MENTION PLACED

GEORGE WASHINGTON UNIVERSITY: E. Murray.

GEORGIA SCHOOL OF TECHNOLOGY: H. E. Dodd.

OHIO STATE UNIVERSITY: F. P. Parris.

UNIVERSITY OF ILLINOIS: M. O. Picknell.

YALE UNIVERSITY: A. S. Lyford.

FIRST MENTION

BOSTON ARCHTL. CLUB: J. May, H. Wijk, A. Riskin.

CARNEGIE INST. OF TECHNOLOGY: A. E. Baker.

CATHOLIC UNIVERSITY: J. E. McDonald.

GEORGE WASHINGTON UNIVERSITY: E. Weihe.

ATELIER HIRONS: F. E. Schack, E. C. Remson.

MASSACHUSETTS INST. OF TECHNOLOGY: E. L. Whitaker.

PRINCETON UNIVERSITY: G. O. Bailey, L. K. Neidlinger, R. A. Ruge.

UNIVERSITY OF ILLINOIS: J. L. Fetters, I. G. Herwig.

UNIVERSITY OF WASHINGTON: F. S. Allen.

MENTION

ALLENTOWN ARCHTL. SOCIETY: R. Chilton, P. Cressman.

ARMOUR INST. OF TECHNOLOGY: H. S. Day, M. K. Hansen, E. L. Weber.

BOSTON ARCHTL. CLUB: C. DiStefano, J. DiStefano, C. F. Fellows, P. Grande, W. Hathon, L. Jacot, T. Lawton, G. Lewis, A. Thompson, E. Whelan.

CARNEGIE INST. OF TECHNOLOGY: P. B. Bown, J. W. Hoover, F. A. Gibbs, J. A. Mitchell.

CATHOLIC UNIVERSITY: J. Columbus, F. Stadler, G. S. White.

CHARCOAL CLUB ATELIER: F. W. Zies.

CHICAGO TECHNICAL COLLEGE: C. Caldwell, A. M. Gavina, S. Kapplinger, Y. S. O. Ling, J. Miller, V. E. Peterson, J. D. Phillips, L. C. Schmerber, O. A. Turner, D. M. Wharton, J. Youngren, E. Wetterstrom.

CLEVELAND SCHOOL OF ARCHITECTURE: J. Black, J. Jamieson, W. N. Jeavons, R. Nelson, D. Patack, K. C. Schwab, D. C. Smith, E. Johnson.

COLUMBIA EXT. ATELIER: W. N. Bader, A. Egiziano, F. Johnson, M. H. Joseph, I. H. Passel, M. Simon, P. S. Simon, H. J. Harles.

ATELIER CORBETT-SMITH: W. T. Schnitman, H. B. Gelfand, O. S. Caron, O. Wutzdorff, E. L. Du Pree, D. McLaughlin, Jr.

GEORGIA SCHOOL OF TECHNOLOGY: V. B. Copenhagen, J. P. Crawford, S. C. Harrison, M. Robb, M. Robinson.

ATELIER HAMMETT-RYAN: R. F. Graham.

ATELIER HIRONS: A. W. Mather, G. Hill, A. K. Waterval, R. Laino.

JOHN HUNTINGTON POLYTECHNIC INST.: E. C. Brunner, T. W. White.

ATELIER LICHT: A. C. Dempsey.

ATELIER LOS ANGELES: N. Brant, J. E. Trudeau, W. K. Bear.

MASSACHUSETTS INST. OF TECHNOLOGY: A. H. Beckonert, F. M. Moss, J. E. Nichols, J. W. Patton, W. J. Schultz.

NEW YORK ARCHTL. CLUB: J. C. Bernard.

NEW YORK UNIVERSITY: D. Hiat, J. F. Koch, M. Kirschman, D. Rosenzweig, L. H. Sprague, W. H. Mitomi.

ATELIER NEWARK: J. H. Bailey, J. McLeod, E. Schmidlin.

ATELIER NORFOLK: H. D. Avery, K. S. Virnelson.

NORTH CAROLINA STATE COLLEGE: R. H. Colgin.

OHIO STATE UNIVERSITY: C. L. Barber, G. Coddington.

OKLAHOMA A. & M. COLLEGE: R. E. Southwick, D. Woodyard, V. E. Pederson.

ATELIER PARSONS-ADAMS-BOOTON: A. Bohre, J. Kennedy, J. D. Kerchenfaut, H. Larson, B. T. Moravec, V. R. Rund, O. Sandquist.

PENN. STATE COLLEGE: N. E. Bauzenberger, H. R. Harrison, K. L. Holderman, H. S. Ruthrauff, H. T. Wells, D. L. Wolf.

PRINCETON UNIVERSITY: C. K. Agle, J. A. Becker, G. G. Blanchard, J. E. Blanton, P. Day, W. F. Deknatel, W. Elting, C. S. Hathaway, M. W. Jacobus, Jr., V. K. Mangold, M. E. Newcomb, N. S. Noble, W. T. Priestley, C. G. Weatherley, D. N. Wilber, W. B. Worthen.

SAN FRANCISCO ARCHTL. CLUB: E. H. Davis, F. S. Gerner, J. A. Gillem, W. W. George.

SEATTLE FINE ARTS SOCIETY: F. Wynkoop.

"T" SQUARE CLUB OF PHILA.: C. Archer, S. Brown, J. Carver, A. Derr, M. S. Gladulich, F. Savage, G. Sparks, C. Wagner.

UNIVERSITY OF ILLINOIS: R. D. Atwood, A. Bassin, R. B. Beistle, L. D. Berbiers, A. S. Cohen, L. Carter, F. M. Davies, G. Erb, R. N. Edwards, M. Greenberg, P. M. Grenman, E. B. Hulsebus, H. W. Jeter, D. W. Klibanow, F. D. Kay, A. S. Kolm, E. M. Kulas, A. P. Klasing, C. I. Luckman, K. Lind, D. B. Lindsay, G. B. Loeffler, A. Mueller, J. T. Morgan, G. B. Retmier, E. T. Reeder, F. H. Reed, T. L. Steele, J. E. Wheeler, P. Wilcox, E. D. Gorman.

UNIVERSITY OF MIAMI: E. H. Baxter, G. C. Gamble, A. J. Laing, W. J. Haring.

UNIVERSITY OF NOTRE DAME: R. Blankenbaker, I. Finch, J. Golabowski, J. Hanson, A. Patrich, F. West.

UNIVERSITY OF VIRGINIA: G. L. Baughan, J. J. Chapman, Jr., M. Gochbauer, F. H. Hobbs, Jr., J. Lawson, J. J. Mattern, Jr., W. P. Williams.

UNIVERSITY OF WASHINGTON: W. Christenson, G. Davis, R. Dernberger, E. Di Luck, A. Galitzin, M. Jacobsen, M. Stedman, P. D. Koon, J. C. Moore, H. Olschewsky, V. Presadsky, C. Rueger, S. Sandberg, E. Terrell.

YALE UNIVERSITY: A. B. Cutts, J. C. Johnson, W. R. Julianelle, R. H. Lienhard, C. L. V. Meeks, G. A. Sanderson, S. Walker, W. Wilkins.

UNAFFILIATED: J. F. Cantwell, N. Stull, B. Reardon, F. Carboni, H. B. Lindberg.

HORS CONCOURS

CHICAGO TECHNICAL COLLEGE: J. H. Root.

COLUMBIA EXT. ATELIER: P. A. Penabare.

UNIVERSITY OF MIAMI: R. C. Weakley.

UNIVERSITY OF NOTRE DAME: J. Brown, L. Moller.

UNIVERSITY OF TEXAS: B. Segal.

UNIVERSITY OF WASHINGTON: T. Hartley, G. Whitney, G. Lynch, P. Rosenbarger.

CLASS "B" III ESQUISSE-ESQUISSE

"AN OBSERVATORY"

On a large private estate the owner plans to build a small observatory for astronomical research. Although the building must meet all necessary requirements of practical operation, it is the desire of the owner to have the building a beautiful object in his grounds and he wishes to spare no pains to this end.

The telescope is to be set in a room, the dome of which is to revolve, with a slit opening, so that any point above the horizon can be observed by the telescope.

There is required the observatory room itself, for the telescope, etc., the dome of which is twenty feet in diameter, with a slit through which the line of vision may be set in any direction for the telescope and yet be closed to the weather when not in use. There is also required a chart room about 100 square feet and a study about 150 square feet, with fireplace and washroom.

JURY OF AWARDS: Archibald M. Brown, F. Burnham Chapman, Frank C. Farley, Frederick G. Frost, Clinton Mackenzie, Wm. E. Shepherd, Jr., Wm. J. Smith.

NUMBER OF DRAWINGS SUBMITTED: 190.

AWARDS

MENTION

CARNEGIE INST. OF TECHNOLOGY: O. Mankki.

CATHOLIC UNIVERSITY: R. Kuhn.

ATELIER HAMMETT-RYAN: P. J. Weich.

ATELIER LOS ANGELES: A. S. Berger.

PRINCETON UNIVERSITY: E. G. Thorn.

UNIVERSITY OF ILLINOIS: M. Woodard.

YALE UNIVERSITY: M. Dewey, R. Lienhard, D. C.

Lo Guidice, A. C. Parrette.

UNAFFILIATED: L. S. Waite.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: E. A. Young.

CARNEGIE INST. OF TECHNOLOGY: D. K. Ritchey, B. Wagner.

CATHOLIC UNIVERSITY: W. Ellis, F. Tilp.
 CLEVELAND SCHOOL OF ARCHITECTURE: P. R. Laurie.
 COLUMBIA UNIVERSITY: P. M. Shaw.
 COLUMBIA UNIVERSITY EXT. ATELIER: W. H. Jackson.

JOHN HUNTINGTON POLYTECHNIC INST.: L. E. Balstad, L. M. Keister, E. Rock.
 ATELIER LOS ANGELES: J. E. Trudeau.
 NEW YORK UNIVERSITY: E. Weisfeld.
 NORTH CAROLINA STATE COLLEGE: L. B. Burney.
 PRINCETON UNIVERSITY: W. McMillan.
 UNIVERSITY OF ILLINOIS: L. Wronske.
 UNIVERSITY OF VIRGINIA: F. F. Ferguson, Jr.
 YALE UNIVERSITY: C. M. Brooks, G. H. Nelson, G. T. Richards.

CLASS "A" & "B" ARCHAEOLOGY II PROJET

"A CAMBODIAN TEMPLE"

While historic data is confined to legends concerning the origin and history of Cambodian Architecture, there is no finer or more glorious shrine in the Orient than the great temple of Angkor-Vat, completed in the first half of the Seventh Century A.D. by the Khmers. This temple is particularly interesting from an architectural point of view, as a wonderful study of plan, mass and detail. The plan is rectangular with a pagoda or tower at each corner and a great central pagoda surrounded by four other pagodas as a crowning feature.

The pre-eminence of Angkor-Vat over other Hindu temples lies in its simplicity and restraint. Angkor has its profusion of ornament, but the general impression is harmonious.

This problem is the design of the central pavilion of such a temple, and in plan is not to exceed one hundred feet, and in height is not to exceed two hundred fifty feet. The interior is taken up with stairways leading to a large room at the top.

JURY OF AWARDS: Archibald M. Brown, F. Burnham Chapman, Frank C. Farley, Frederick G. Frost.
 NUMBER OF DRAWINGS SUBMITTED: 23.

AWARDS

SECOND MEDAL

UNIVERSITY OF ILLINOIS: A. Linkonis.

FIRST MENTION

ARMOUR INST. OF TECHNOLOGY: W. N. Alderman.
 CLEVELAND SCHOOL OF ARCHITECTURE: C. F. Guenther.
 COLUMBIA UNIVERSITY: J. M. Arbaiza, H. Grant, G. J. Vicker, B. White.
 UNIVERSITY OF ILLINOIS: M. G. Rapp, D. Sharp.
 UNIVERSITY OF VIRGINIA: A. C. Barlow.

MENTION

CATHOLIC UNIVERSITY: W. F. Ellis, J. L. R. Grand, F. Tilp.
 CLEVELAND SCHOOL OF ARCHITECTURE: J. Iacobucci, A. Simon.
 GEORGIA SCHOOL OF TECHNOLOGY: J. A. Hearon, T. F. Litaker, J. H. Pritchard.
 UNIVERSITY OF ILLINOIS: F. Heusel, M. B. Kleinman.

Judgment of January 15, 1929

CLASS "B" II PROJET

"A FIRE HOUSE"

In a city of about 150,000 inhabitants, the City Council has decided to build a fire house. The fire house is to be built in a congested district of the city and is to be situated on a lot at the intersection of two streets, one of which is 80 feet wide from building line to building line, the other 60 feet wide from building line to building line. The lot is rectangular in shape with a frontage of 150 feet on the wider of the two streets and a frontage of 100 feet on the narrower of the two streets. Both streets are equally accessible for the fire apparatus. The Committee on Civic Design has been requested to pass on the drawings, as considerable interest has been aroused throughout the city in the design of municipal buildings.

The fire house is to hold a fire engine company and a hook and ladder company. The crew of each company live on the premises, preferably on the second floor. The crew of a fire engine company consists of seven men and one officer to each shift and there are two shifts. The crew of a hook and ladder company consists of eight men and one officer to each shift and there are two shifts. The overall length of a fire engine is seventeen feet. The overall length of a hook and ladder is forty-two feet. The overall length of the officers' automobile is fifteen feet, six inches. The fire house should accommodate one fire engine, one hook and ladder and one automobile. A kitchen should be placed on the first floor for the crews. Toilet accommodations should preferably be placed on the second floor. Proper facilities should be arranged for supervision and control. Perfect access to the street for apparatus is vital. The building is free-standing and must not cover over approximately 50% of the lot. The first story should be twenty feet in the clear. The second story should be ten feet in the clear.

JURY OF AWARDS FOR MENTION PLACED: Harvey Wiley Corbett, Edward S. Hewitt, H. Oothout Milliken, Robert O'Connor, Ronald Hoyt Pearce, Wm. H. Russell, Wm. E. Shepherd, Jr., Clarence S. Stein, Seth Talcott.

JURY OF AWARDS: Wm. K. Armstrong, Archibald M. Brown, F. Comstock, Harvey Wiley Corbett, Edwin H. Denby, Otto Faeltton, Percival Goodman, Edward S. Hewitt, Frederic C. Hiron, L. Bancel La Farge, K. McLeary, S. McMurtrie, H. Oothout Milliken, Robert O'Connor, Ronald Hoyt Pearce, Wm. Hamilton Russell, Wm. E. Shepherd, Jr., Clarence S. Stein, Seth Talcott, Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 473.

AWARDS

FIRST MENTION PLACED

GEORGIA SCHOOL OF TECHNOLOGY: H. G. Law.
 NEW YORK UNIVERSITY: M. Fischer.
 PRINCETON UNIVERSITY: R. R. Weir.

FIRST MENTION

CLEVELAND SCHOOL OF ARCHITECTURE: C. F. Guenther.

COLUMBIA UNIVERSITY EXT. ATELIER: G. Ziegler.
 ATELIER CORBETT-SMITH: N. N. Lee, R. Ulmer.
 ATELIER HIRONS: W. J. Jensen.
 NEW YORK UNIVERSITY: R. E. Heine, E. Weisfeld,
 S. K. Paul, G. Nathan, J. Ausubel.
 PRINCETON UNIVERSITY: E. Batista.
 SAN FRANCISCO ARCHTL. CLUB: M. Ciampi.
 UNIVERSITY OF ILLINOIS: H. J. Harman, D. Held, D.
 McGarry, W. M. MacPherson, F. J. Rose, P. B.
 Swain.
 YALE UNIVERSITY: C. Coletti, W. B. Cram, W. Pax-
 ton, G. T. Richards.

MENTION

ARMOUR INST. OF TECHNOLOGY: D. L. Banta, F.
 Christensen, R. R. Falconer, E. Goldenberg, M.
 Meyer, C. L. Rosenquist, J. S. Scudiero, N. O.
 Swanson, G. W. McKenna, Jr.
 BROOKLYN AFFILIATE ATELIER: H. J. McLeland.
 CARNEGIE INST. OF TECHNOLOGY: J. Arkin, T. L.
 Ashby, E. R. Bachmann, P. T. Brumfield, E. Bupp,
 H. D. Butz, L. Cohen, V. P. Covert, M. Dean, G.
 L. Dunn, A. Frank, M. J. Gianni, E. P. Hayes, R.
 H. Johnson, R. C. Johnson, L. Julius, R. Kocher, S.
 F. Lindquist, W. G. Lockett, G. E. McCord, J. R.
 McKeever, R. R. Neal, T. E. Olsen, A. J. Ory, J.
 L. Ralston, E. H. Riedmaier, D. K. Ritchey, J. B.
 Roberts, B. E. Rowan, S. Rudick, S. W. Sheppard,
 J. C. Sickler, G. Sherwood, T. F. Smith, J. C. Stauff-
 er, W. J. Stoop, S. J. Tauriello, A. E. Tennyson,
 A. E. Vitaro, F. C. Williams, J. D. Wilson, R. A.
 Cimiotti, R. J. Cheesman, W. J. Eason, G. C. Han-
 cock, W. A. Milliron, C. A. Stoddy, G. R. Thomas,
 P. Vaughan, W. H. Worland.
 CATHOLIC UNIVERSITY: G. L. Dinges, R. Kuhn.
 CHARCOAL CLUB ATELIER: W. Keefer.
 CLEVELAND SCHOOL OF ARCHITECTURE: T. Saga-
 dencky.
 COLUMBIA UNIVERSITY: H. Bahr, P. Brust, E.
 Cheroff, M. Lowenthal, V. Morales, M. R. Salo.
 COLUMBIA UNIVERSITY EXT. ATELIER: F. L. Brook-
 ouser, M. M. Glass, W. H. Jackson, Jr., R. Mitre.
 ATELIER CORBETT-SMITH: F. A. George, D. Di
 Napoli.
 GEORGIA SCHOOL OF TECHNOLOGY: A. H. Abernethy,
 L. O. Christman, I. W. Williamson.
 ATELIER HIRONS: G. Riehl, F. Ferrucci, W. F. R.
 Ballard.
 JOHN HUNTINGTON POLYTECHNIC INST.: L. E. Bal-
 stad, C. J. Nocar.
 ATELIER LICHT: T. W. Dominick.
 ATELIER LOS ANGELES: A. Abbott, D. Brown, L. L.
 Evison, J. R. Wyatt.
 MASSACHUSETTS INST. OF TECHNOLOGY: K. W. Lita-
 ker, V. J. Martin, J. M. Pickell, G. F. Schatz, J.
 M. Shelley, W. A. Soverns, V. I. Thormin.
 ATELIER MORGAN: F. E. Kotzian.
 NEW YORK ARCHTL. CLUB: J. Stove, A. W. Zaborow-
 ski.
 NEW YORK UNIVERSITY: G. E. Lafaye, A. Graesser,
 B. W. Guenther, S. C. Sidman, H. Bindrim, S.
 Iglesias, B. Tolces, E. Lutz, S. Ackerman.
 OKLAHOMA A. & M. COLLEGE: R. T. Lovelady, L. C.
 Williams.

ATELIER PARSONS-ADAMS-BOOTON: A. Forte.
 PENN. STATE COLLEGE: P. W. Layman, W. H.
 Roberts.
 PRINCETON UNIVERSITY: W. W. Crandall, E. D.
 Finney, W. McMillan, C. M. Nes, Jr., J. W.
 Persse, Jr., A. Shaw, A. R. Stuyvesant, E. G. Thorn.
 SAN FRANCISCO ARCHTL. CLUB: H. D. Kensit.
 SEATTLE FINE ARTS SOCIETY: B. Moe.
 THUMB TACK CLUB OF DETROIT: C. D. Hannan, A.
 E. Foster, M. C. Major.
 "T" SQUARE CLUB OF PHILA.: L. Malkus, D. E.
 Schuh.

UNIVERSITY OF ILLINOIS: E. Buddenberg, C. Behrens-
 meyer, J. L. Bennett, A. Chaconas, C. Campbell, A.
 Davis, R. O. Deeter, H. F. Depke, Q. W. Foutch,
 W. A. Ganster, M. B. Hunt, F. D. Hurley, H. W.
 Jackson, J. D. Jarvis, D. S. King, H. L. Kamp-
 hoefner, R. W. Lavicka, G. R. Lyon, M. S. Miller,
 W. L. Martling, S. S. Miller, G. W. Murison, R.
 S. Mayberry, C. T. Masterson, L. G. Nelson, F. A.
 Palumbo, A. C. Purdy, B. L. Pickens, W. L.
 Pereira, R. Rodgers, J. B. Seavey, A. C. Sachtleben,
 W. Simon, M. D. Schlesinger, W. R. Schwartz, W.
 L. Tobias, L. J. Wronske, M. Woodard, H. C.
 Wolf, W. J. Winter.

UNIVERSITY OF VIRGINIA: W. B. Dew, Jr., E. L.
 Phillips.

UNIVERSITY OF WASHINGTON: J. Bonamy, A. Camp-
 bell, F. J. Clemmer, B. Heimowitz, S. Hurwitz, M.
 Kibbe, E. Niemeyer.

ATELIER WILMINGTON: J. W. Kiedaisch.

YALE UNIVERSITY: A. J. Adiletta, P. G. Bartlett, J.
 B. Basil, J. B. Bergen, W. B. Brock, C. M. Brooks,
 C. L. Calderon, F. H. Cooper, F. A. Fensel, E. S.
 Fowler, H. C. Geyer, J. Graham, P. Groesse, D. F.
 Hiscox, E. M. Jones, T. W. Lamb, G. T. Licht, R.
 Lienhard, D. C. Lo Guidice, F. S. Massari, B. Mil-
 ler, R. H. Miller, E. L. Mills, G. Nelson, F. New-
 ell, R. Norfleet, A. Parrette, S. J. Potter, R. H.
 Schutz, W. Van E. Sprinkle, C. R. Strickland, B. C.
 Webster, H. Whitney, J. H. Whittlesey.

UNAFFILIATED: R. C. Williams.

HORS CONCOURS

BROOKLYN AFFILIATE ATELIER: E. C. Bradley.
 CARNEGIE INST. OF TECHNOLOGY: W. G. Jones, E.
 W. Novak, R. G. Kirby, R. McMurray.
 CATHOLIC UNIVERSITY: J. L. R. Grand.
 COLUMBIA UNIVERSITY: M. Clapp.
 GEORGE WASHINGTON UNIVERSITY: E. R. Spano.
 ATELIER LOS ANGELES: F. Albanese.
 NEW YORK UNIVERSITY: J. Whitford, J. Roberto, R.
 W. Justice.
 NORTH CAROLINA STATE COLLEGE: D. N. Bordner,
 J. M. Browning, T. T. Ferree, M. G. Norman.
 OKLAHOMA A. & M. COLLEGE: W. V. Harber.
 PENN. STATE COLLEGE: W. D. Moore, T. K. Mor-
 gan, A. M. McDowell, C. E. Welsh.
 UNIVERSITY OF ILLINOIS: F. A. Chaney, C. Dodson.
 UNIVERSITY OF WASHINGTON: S. Capeloto, E. Graef,
 L. Hauser, R. E. Lytel, D. Myers, C. Pearson, R.
 B. Hopkins.
 YALE UNIVERSITY: O. J. Allaire.

CLASS "A" III ESQUISSE-ESQUISSE

"A HYDRO-ELECTRIC STATION"

The power house of a Hydro-Electric Station, which is the subject of this problem, is 150 feet long, parallel to the river and 60 feet wide and is to consist of a basement 12 feet high, in which the turbines will be installed 8 feet above normal water level, and an open operating floor not less than 30 feet high which will house the electric generators and other apparatus.

The water supply comes from a point 300 feet above the power house in pipes carried at an angle of 60 degrees to the basement of the power house, where the turbines are located. The water then passes from the turbines out into the river from openings below the basement floor.

As the State Highway follows the opposite side of the river and the surplus water is carried over a dam beside the power house, this problem is regarded as an opportunity for architectural treatment which will add distinctly to the beauty of a park system.

JURY OF AWARDS: Henry Ives Cobb, Jr., Harvey W. Corbett, Ronald Hoyt Pearce.

NUMBER OF DRAWINGS SUBMITTED: 100.

AWARDS

MENTION

CARNEGIE INST. OF TECHNOLOGY: T. R. Stephens.

CATHOLIC UNIVERSITY: R. A. Weppner.

COLUMBIA UNIVERSITY EXT. ATELIER: T. R. Nelson.

ATELIER LICHT: M. B. Bohm.

NEW YORK UNIVERSITY: E. Hurley.

YALE UNIVERSITY: C. A. Bradbury, F. W. Dunn, R. E. Harrison, J. H. Howe, R. P. Schweikher.

HALF-MENTION

COLUMBIA UNIVERSITY: H. Grant.

NEW YORK UNIVERSITY: S. B. Zelnik.

UNIVERSITY OF ILLINOIS: M. R. Beckstrom.

YALE UNIVERSITY: W. B. Cobb, G. Gonzales, G. Kunz, G. F. Poehler, B. K. Johnson.

UNAFFILIATED: W. H. Scheick.

CLASS "A" & "B" III INTERIOR DESIGN

"A DINING-ROOM"

The southeast corner of a proposed residence on a large country estate is assigned to the dining-room. This problem is the detail design of such a room. It is not to exceed a rectangle forty feet by twenty feet. The long side, or the south, has windows overlooking a formal garden, and the short end, on the east, a terrace with the morning sun. The other two sides shall have service entrance, master's entrance, and wall surface for sideboard, serving table, etc. A fireplace is required, the location of which is left to the competitor.

The plan should show the window openings, door openings, fireplace and arrangement of the furniture.

JURY OF AWARDS: H. Oothout Milliken, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 21.

FIRST MENTION

N. Y. SCHOOL OF INTERIOR DECORATION: Edith Preston.

UNIVERSITY OF NOTRE DAME: R. Zimmerley.

MENTION

ARMOUR INST. OF TECHNOLOGY: J. E. Petersen.

N. Y. SCHOOL OF INTERIOR DECORATION: J. Atkins,

McC. Kraft, L. Land, Emily Preston, R. Sonopouse.

UNIVERSITY OF ILLINOIS: D. P. Ayres.

UNIVERSITY OF NOTRE DAME: D. R. Kreis.

HALF-MENTION

NEW YORK UNIVERSITY: A. Brill.

SCHOOL OF DESIGN & LIBERAL ARTS: S. Fort.

Judgment of January 22, 1929

DEPARTMENT OF MURAL PAINTING

PROGRAM IV

"A PENDENTIVE IN THE ROTUNDA OF A PUBLIC LIBRARY"

The four pendentives under the dome of the vestibule of a public library are to be decorated with figures and attributes symbolizing History, the Drama, Poetry, and Romance.

The black and white print submitted herewith illustrates one of these pendentives showing its height above the floor. The interior of the rotunda is composed of Travertine Stone treated as shown in the print, the hatched spaces marked "A" and "B" being available for decorative painting.

Space "A" is to be occupied by a painting of a figure or figures in full color typifying one of the themes mentioned above. The surrounding surface marked "B" is to be painted in Grisaille in a semblance of sculptural relief which may, however, at the option of the student, be represented against a background of flat color. The design of this sculptural relief is to contain trophies or symbols pertinent to the branch of literature symbolized in the painting placed in the surface "A" and the composition will be judged largely on the successful treatment of the surfaces "B" as a transition between simple architectural form and highly colored pictorial decoration.

JURY OF AWARDS: Chester Aldrich, Arthur Covey, Ernest Peixotto, Edward Trumbull.

NUMBER OF DRAWINGS SUBMITTED: 23.

AWARDS

FIRST MEDAL

YALE UNIVERSITY: J. O. Mahoney.

SECOND MEDAL

YALE UNIVERSITY: H. Ackerman.

FIRST MENTION

YALE UNIVERSITY: T. Thorne, M. M. Murray.

MENTION

YALE UNIVERSITY: A. Schmalz, C. Clark, E. De Cusati, M. McCracken, D. S. Gifford, J. Barker, J. S. Azaro, E. L. Stone, F. E. Weatherbee, M. V. Titus.

UNAFFILIATED: E. J. Babcock.

FIRST PRELIMINARY EXERCISE FOR THE 22ND PARIS PRIZE

OF THE

SOCIETY OF BEAUX-ARTS ARCHITECTS

ANNUAL PARIS PRIZE COMMITTEE

Arthur Ware	Wm. Adams Delano	Edward S. Hewitt
	Julian L. Peabody	Philip Allain Cusachs, Chairman

Judgment of January 22, 1929

DEPARTMENT OF ARCHITECTURE

PROGRAM

"AN INTERNATIONAL GATEWAY OF FRIENDSHIP"

At the suggestion of President-elect Hoover, it has been proposed to construct an international road furthering the link of friendship and commerce between the three Americas. This road will cross our border over the Rio Grande into Mexico, and this program proposes to erect on the brink of the river a monument symbolizing this new bond between the Republics of the new world.

The roadway is fifty feet in width but at this point it may be arranged to suit the monument which is the sole consideration of this problem.

JURY OF AWARDS: Robert Peabody Bellows, Henry Richardson Shepley, of Boston; Abram Garfield, of Cleveland; George Howe, Milton B. Medary, of Philadelphia; Archibald M. Brown, Wm. Adams Delano, Arthur Loomis Harmon, Edward S. Hewitt, Raymond M. Hood, Clinton Mackenzie, H. Oothout Milliken, Benjamin Wistar Morris, Julian Peabody, Arthur Ware, Whitney Warren, of New York; Philip A. Cusachs, Chairman.

NUMBER OF DRAWINGS SUBMITTED: 434.

AWARDS

MENTION

Selected for the Second Paris Prize Preliminary Exercise:

MASSACHUSETTS INST. OF TECHNOLOGY: J. D. Murphy.

NEW YORK UNIVERSITY: C. Boutillier.

NEW YORK UNIVERSITY: H. A. Gnerre.

UNIVERSITY OF PENNSYLVANIA: T. Fransioli.

UNIVERSITY OF PENNSYLVANIA: N. T. Montgomery.

YALE UNIVERSITY: E. M. Jones (First Alternate).

CLEVELAND SCHOOL OF ARCHITECTURE: W. G. Teare (Second Alternate).

MENTION

COLUMBIA UNIVERSITY: T. R. Nelson.

GEORGIA SCHOOL OF TECHNOLOGY: H. McD. Martin.

ATELIER HIRONS: J. L. Hautman.

NEW YORK UNIVERSITY: E. Hurley.

UNIVERSITY OF ILLINOIS: C. C. Braun.

UNIVERSITY OF PENNSYLVANIA: J. R. Carroll, W. Reichardt.

YALE UNIVERSITY: T. W. Lamb, M. G. Miller.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: C. A. Klopp.

CATHOLIC UNIVERSITY: P. A. Goettelmann.

GEORGE WASHINGTON UNIVERSITY: R. H. Clavoe.

GEORGIA SCHOOL OF TECHNOLOGY: J. E. Woolf.

ATELIER HIRONS: W. Jensen.

MASSACHUSETTS INST. OF TECHNOLOGY: C. Goldberg.

NORTH CAROLINA STATE COLLEGE: J. M. Edwards.

PRINCETON UNIVERSITY: W. B. Rubottom.

UNIVERSITY OF ILLINOIS: J. D. Jarvis.

UNIVERSITY OF PENNSYLVANIA: A. V. Cook, U. F. Rible.

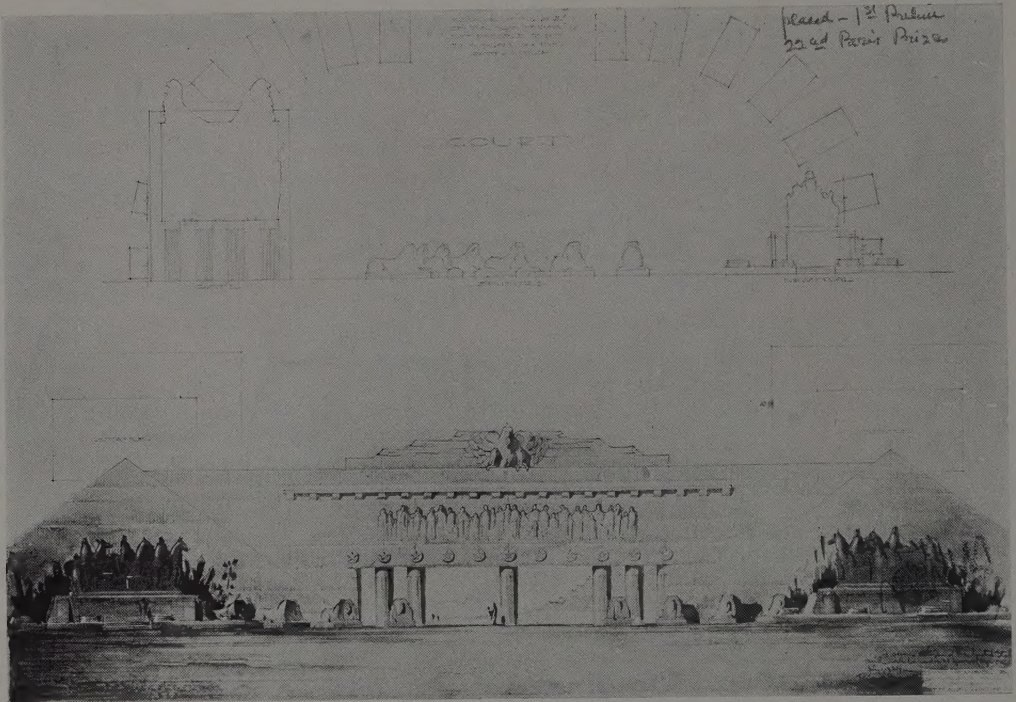
UNIVERSITY OF TEXAS: H. E. Jessen.

WASHINGTON UNIVERSITY: R. Bockhorst.

YALE UNIVERSITY: C. E. Bierschenk, C. A. Bradbury, H. S. Goodwin, G.

Kunz, C. S. Pope, R. P. Schweikher, C. A. Wood.

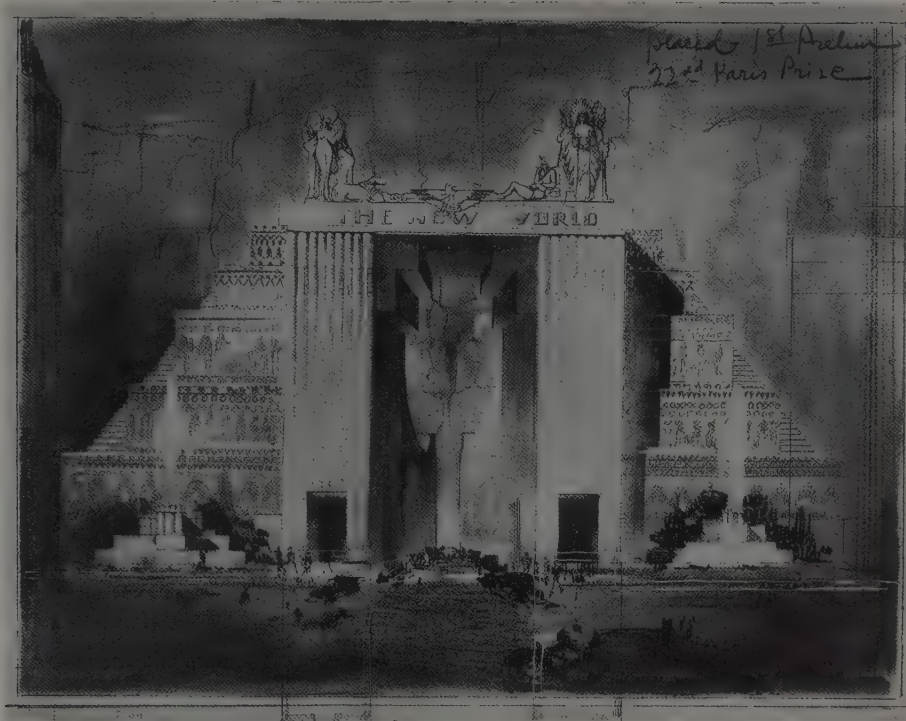
UNAFFILIATED: F. Eiseman.



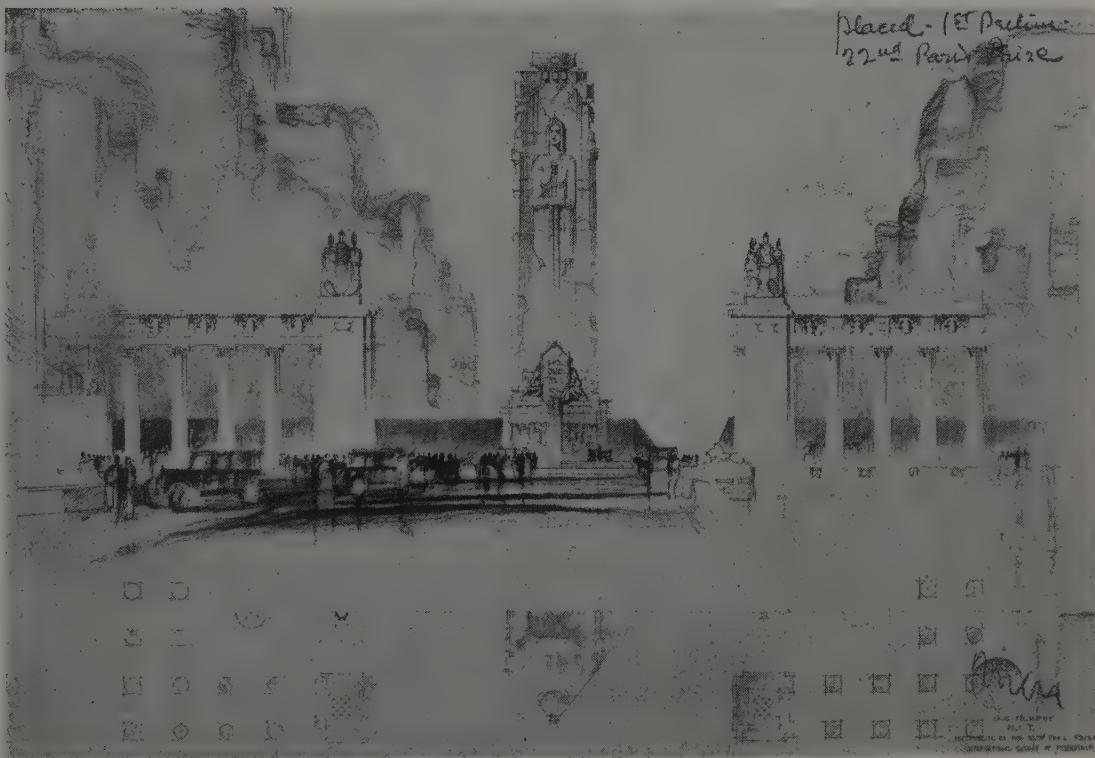
Mention—T. Fransioli, University of Pennsylvania



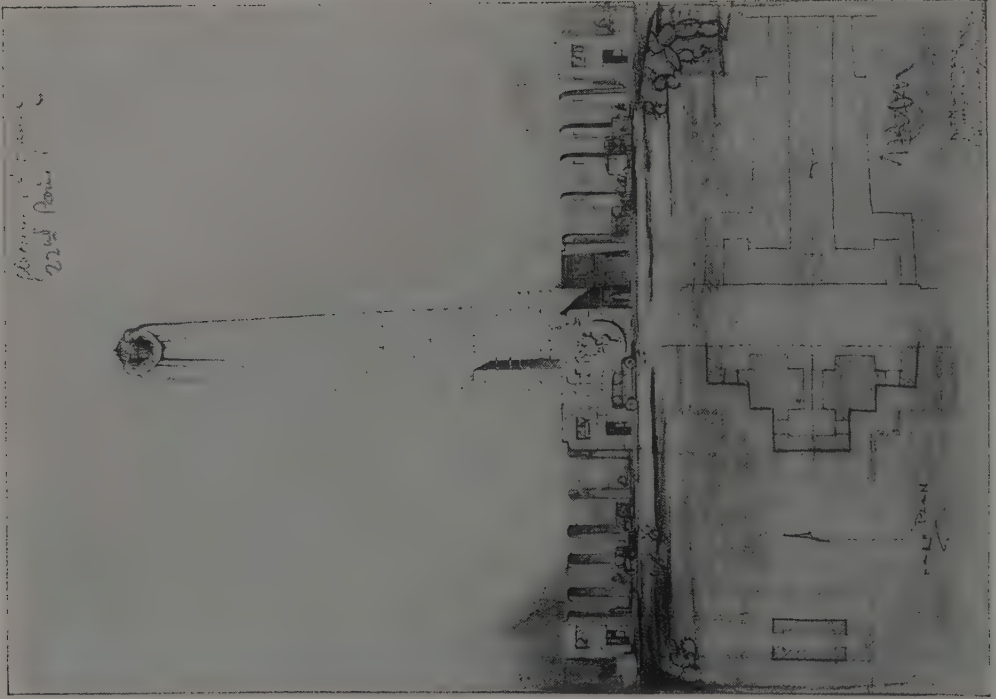
Mention—H. A. Gnerre, New York University
 FIRST PRELIMINARY EXERCISE, 22ND PARIS PRIZE—"AN INTERNATIONAL GATEWAY OF FRIENDSHIP"



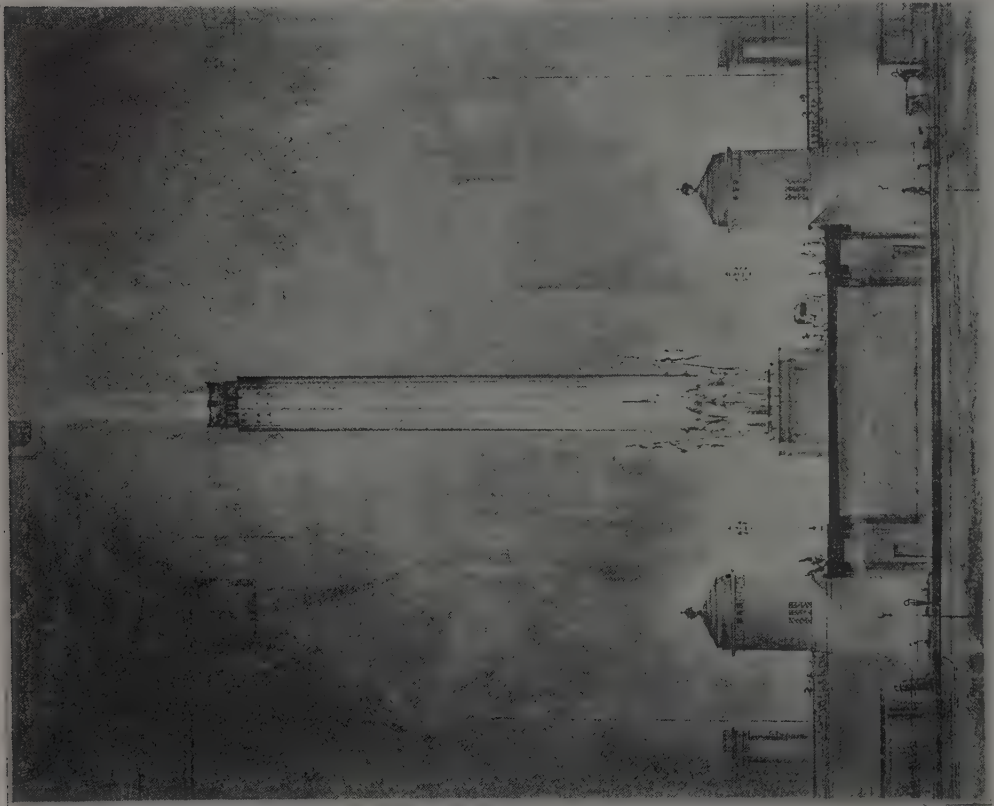
Mention—C. Bouillier, New York University



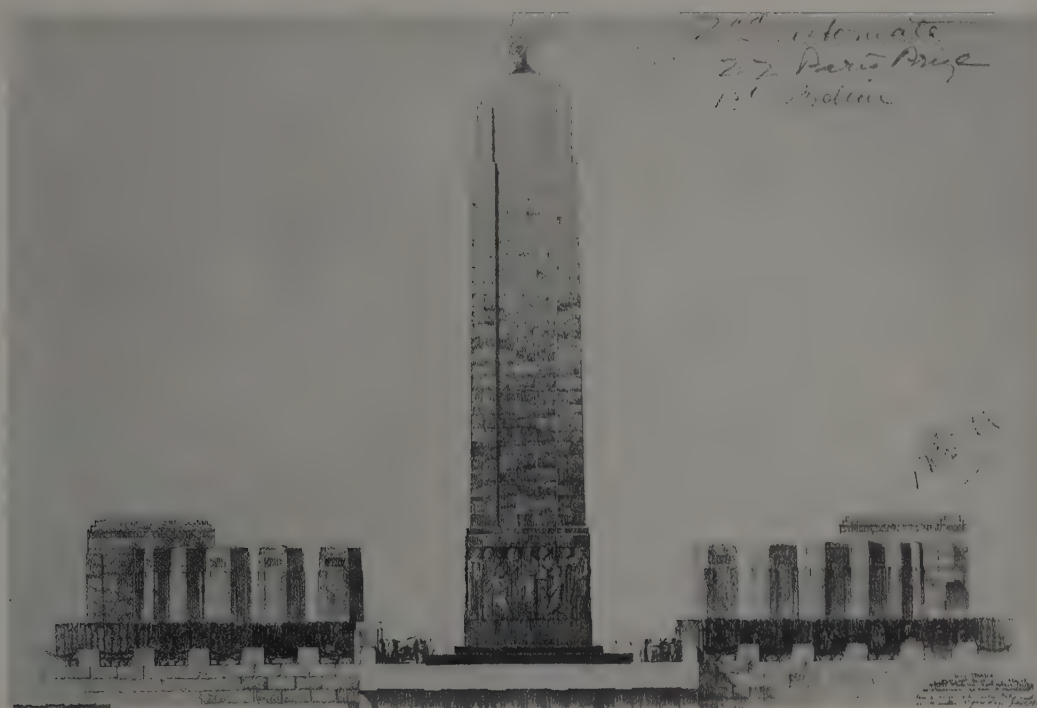
Mention—J. D. Murphy, Massachusetts Institute of Technology
FIRST PRELIMINARY EXERCISE. 22ND PARIS PRIZE—"AN INTERNATIONAL GATEWAY OF FRIENDSHIP"



Mention—N. T. Montgomery, University of Pennsylvania
 FIRST PRELIMINARY EXERCISE, 22ND PARIS PRIZE—"AN INTERNATIONAL GATEWAY OF FRIENDSHIP"



Mention—E. M. Jones, Yale University (First Alternate)
 FIRST PRELIMINARY EXERCISE, 22ND PARIS PRIZE—"AN INTERNATIONAL GATEWAY OF FRIENDSHIP"

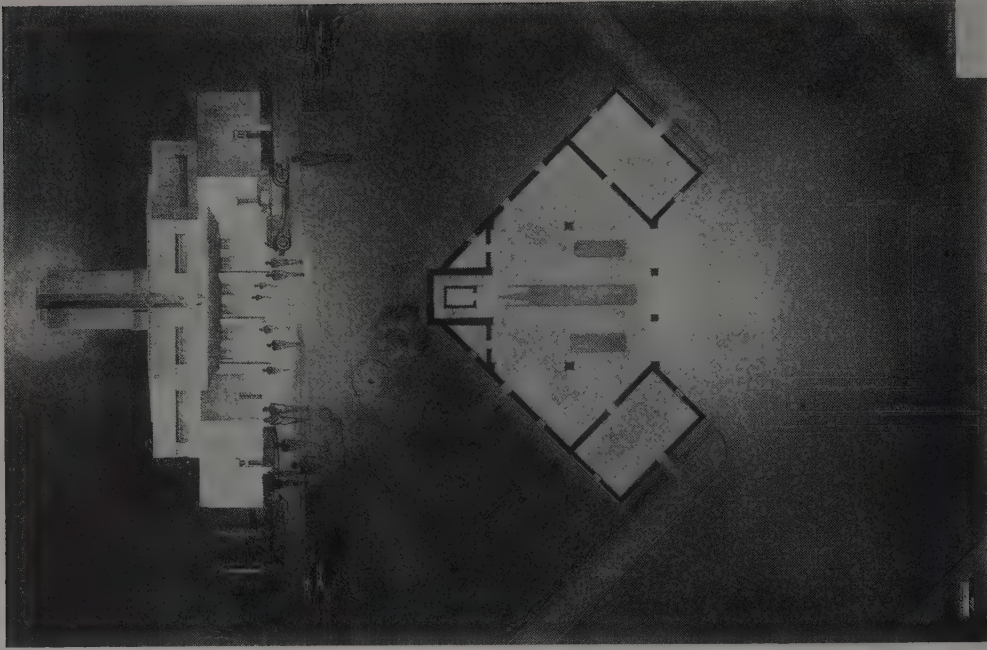


Mention—W. G. Teare, Cleveland School of Architecture (Second Alternate)

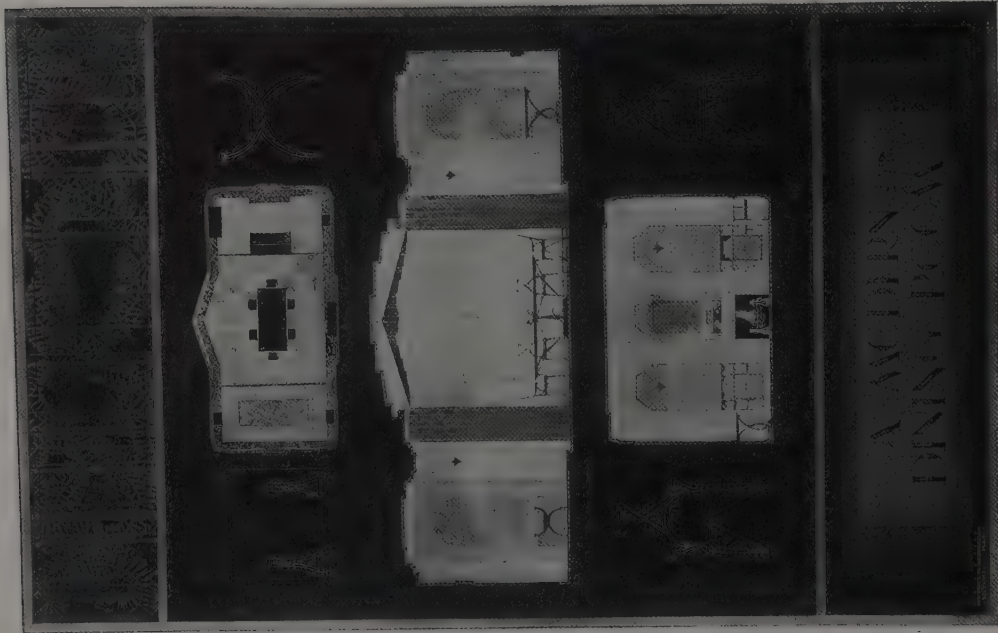
FIRST PRELIMINARY EXERCISE, 22ND PARIS PRIZE—"AN INTERNATIONAL GATEWAY OF FRIENDSHIP"



First Mention—Edith Preston, New York School of Interior Decoration
CLASS "A & B" III INTERIOR DESIGN—"A DINING ROOM"



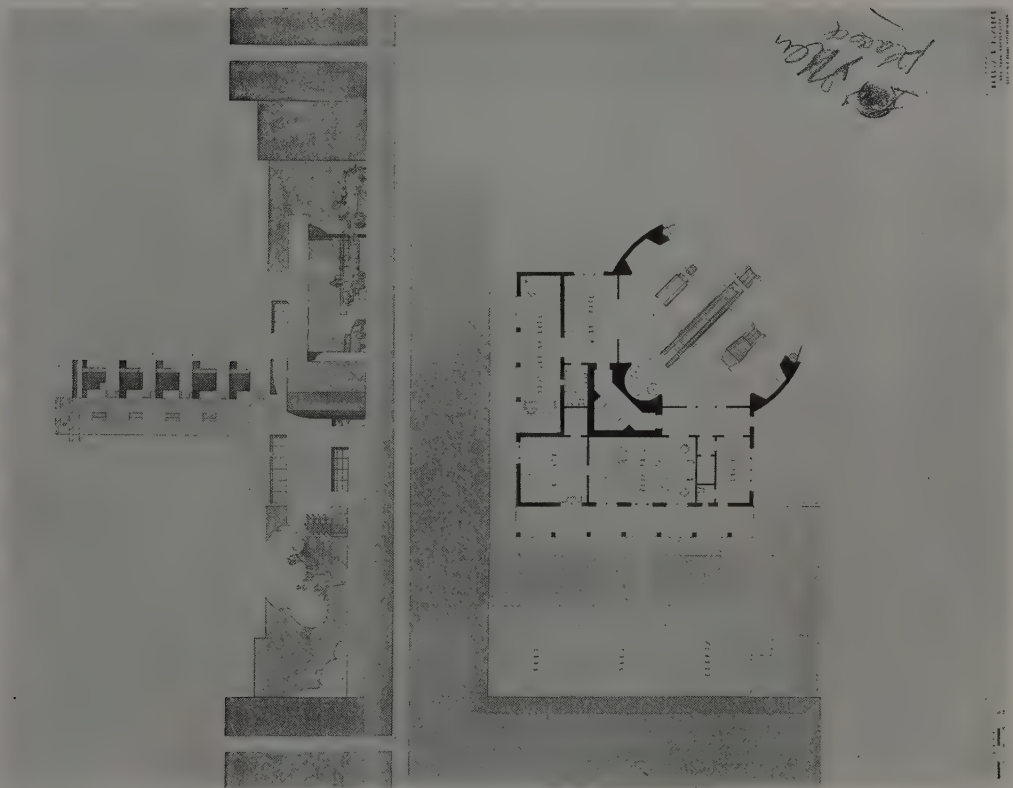
First Mention Placed—H. G. Law, Georgia School of Technology
CLASS “B” II PROJET—“A FIRE HOUSE”



First Mention—R. Zimmerley, University of Notre Dame
CLASS “A & B” III INTERIOR DESIGN—“A DINING ROOM”



First Mention Placed—R. R. Weir, Princeton University



First Mention Placed—M. Fischer, New York University

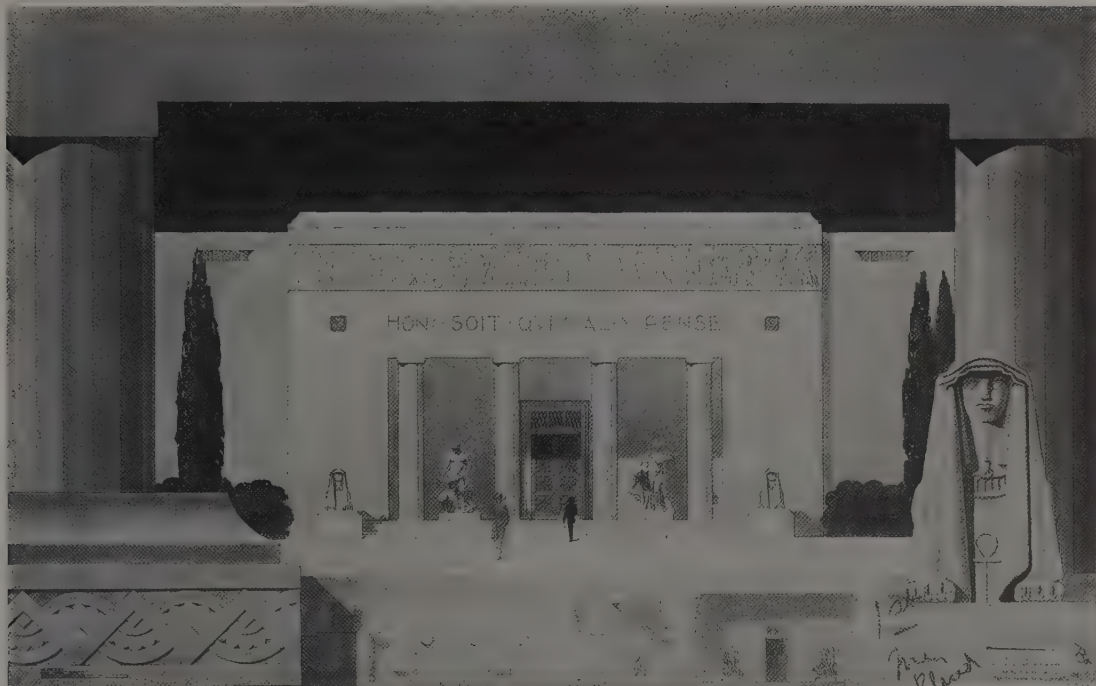
CLASS "B" II PROJCT—"A FIRE HOUSE"



First Mention Placed—M. O. Picknell, University of Illinois



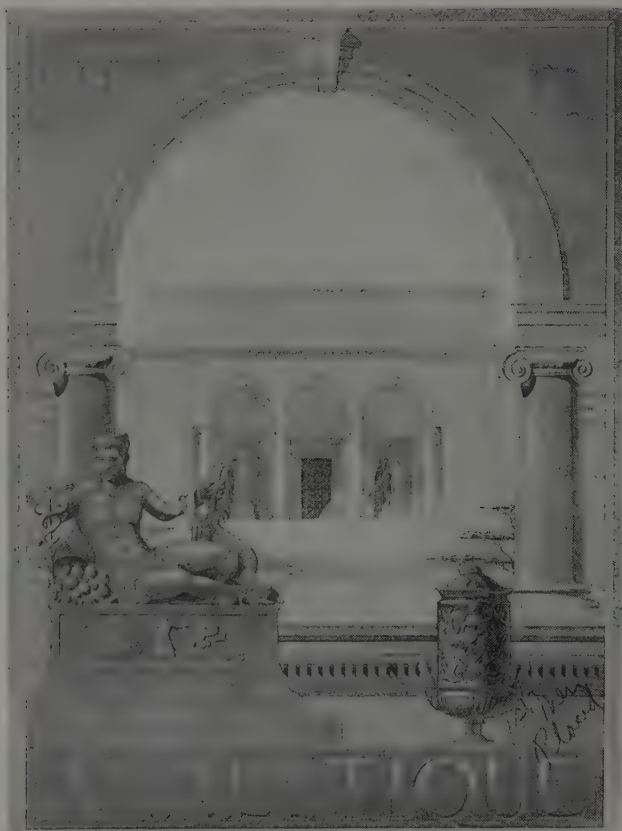
First Mention Placed—F. P. Parris, Ohio State University
SECOND ANALYTIQUE—"AN ENTRANCE TO A MUSEUM"



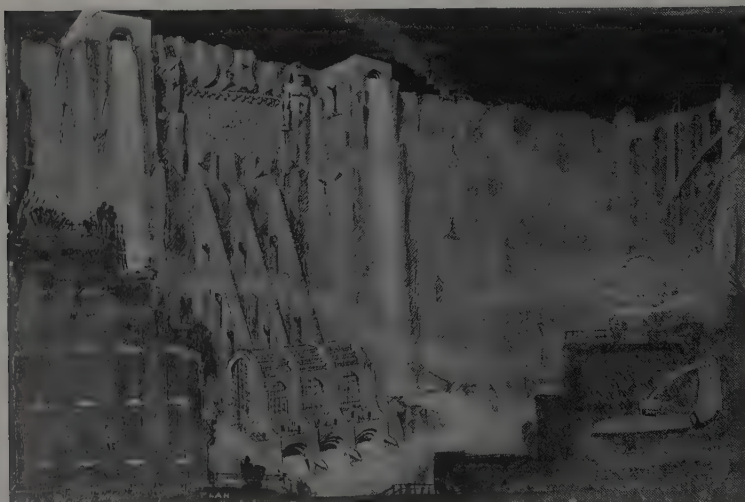
First Mention Placed—H. E. Dodd, Georgia School of Technology



First Mention Placed—E. Murray, George Washington University
SECOND ANALYTIQUE—"AN ENTRANCE TO A MUSEUM"



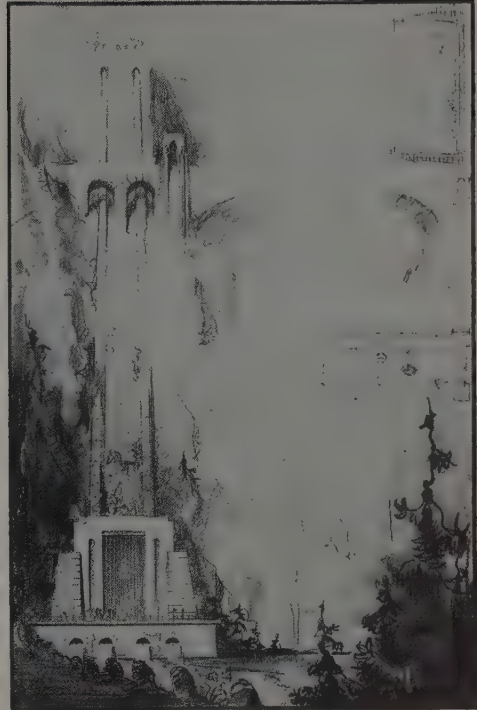
First Mention Placed—A. S. Lyford, Yale University
SECOND ANALYTIQUE—"AN ENTRANCE TO A MUSEUM"



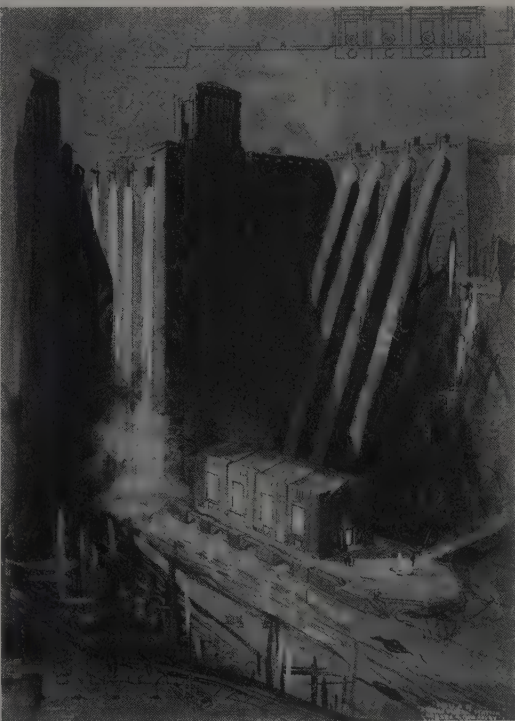
Mention—F. W. Dunn, Yale University
CLASS "A" III ESQUISSE-ESQUISSE—"A HYDRO-ELECTRIC STATION"



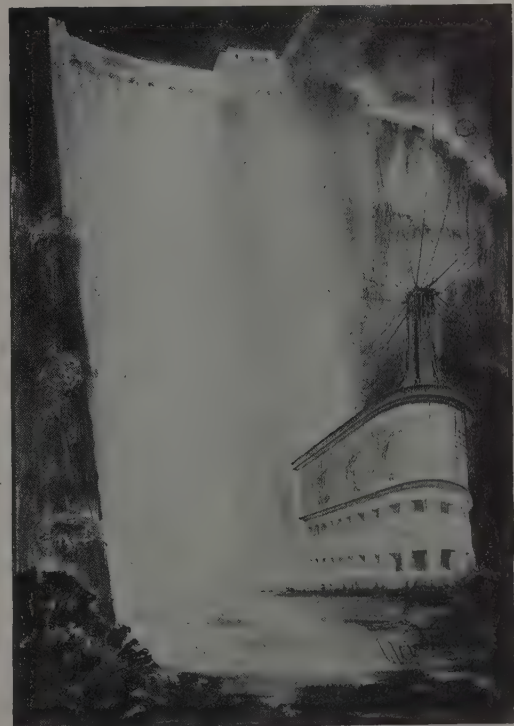
Mention—R. A. Weppner, Catholic University of America



Mention—R. E. Harrison, Yale University

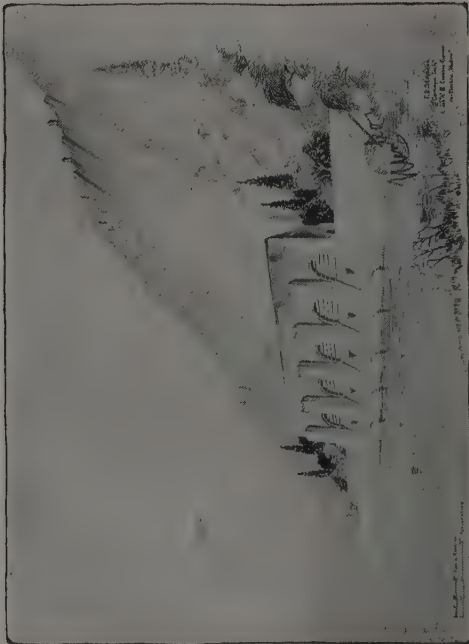


Mention—C. A. Bradbury, Yale University



Mention—E. Hurley, New York University

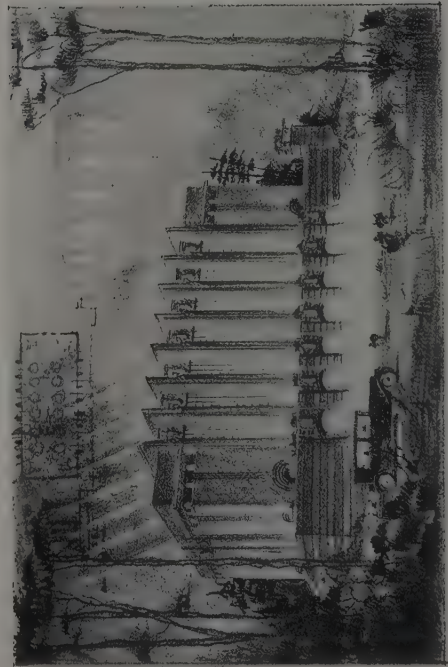
CLASS "A" III ESQUISSE-ESQUISSE—"A HYDRO-ELECTRIC STATION"



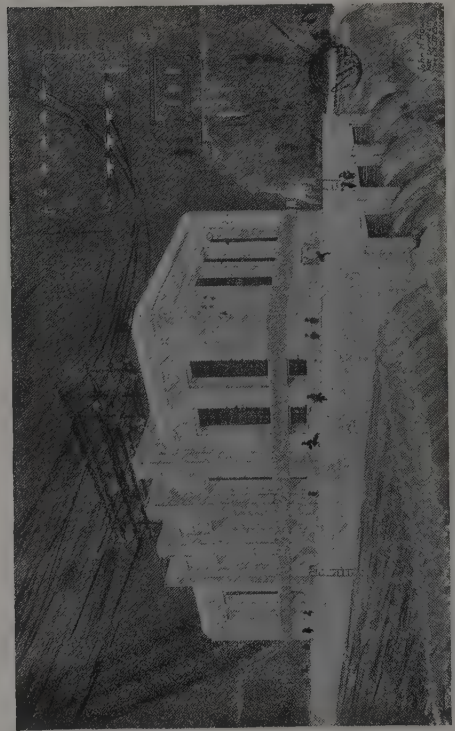
Mention—T. R. Stephens, Carnegie Institute of Technology



Mention—M. B. Bohm, Atelier Licht



Mention—R. P. Schweikher, Yale University



Mention—J. H. Howe, Yale University
CLASS "A" III ESQUISSE-ESQUISSE—"A HYDRO-ELECTRIC STATION"



Mention—T. R. Nelson, Columbia University Ext. Atelier
CLASS "A" III ESQUISSE-ESQUISSE
"A HYDRO-ELECTRIC STATION"



Mention—O. Mankki, Carnegie Institute of Technology
CLASS "B" III ESQUISSE-ESQUISSE
"AN OBSERVATORY"



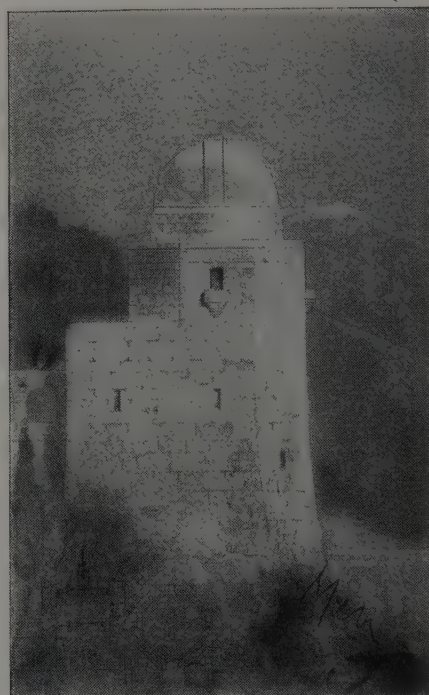
Mention—D. C. Lo Guidice, Yale University
CLASS "B" III ESQUISSE-ESQUISSE—"AN OBSERVATORY"



Mention—P. J. Weich, Atelier Hammett-Ryan
CLASS "B" III ESQUISSE-ESQUISSE—"AN OBSERVATORY"



Mention—M. Woodard, University of Illinois



Mention—E. G. Thorn, Princeton University

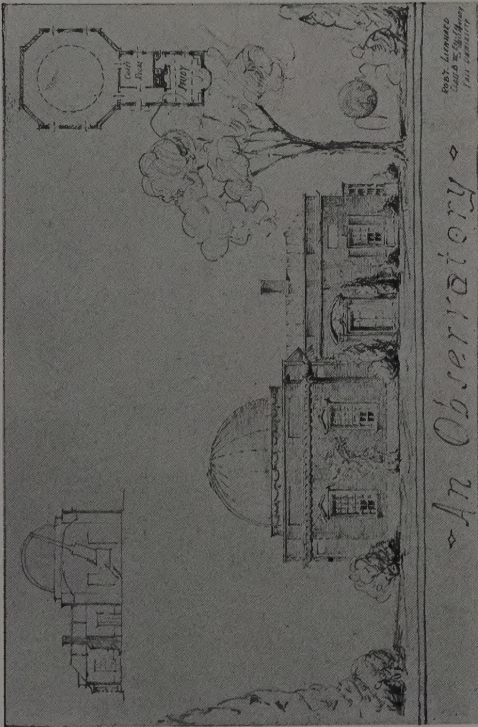


Mention—R. Kuhn, Catholic University of America

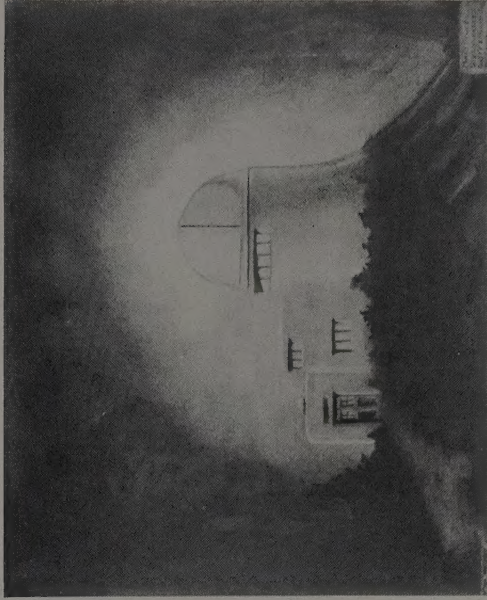


Mention—A. S. Berger, Atelier Los Angeles

CLASS "B" III ESQUISSE-ESQUISSE—"AN OBSERVATORY"



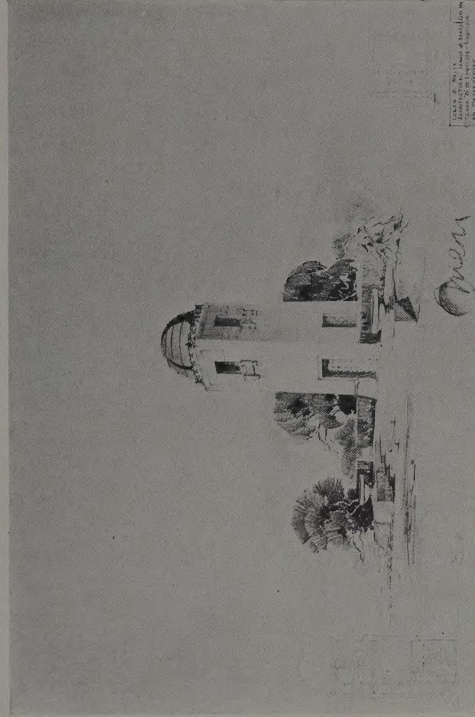
Mention—R. Lienhard, Yale University



Mention—M. Devey, Yale University

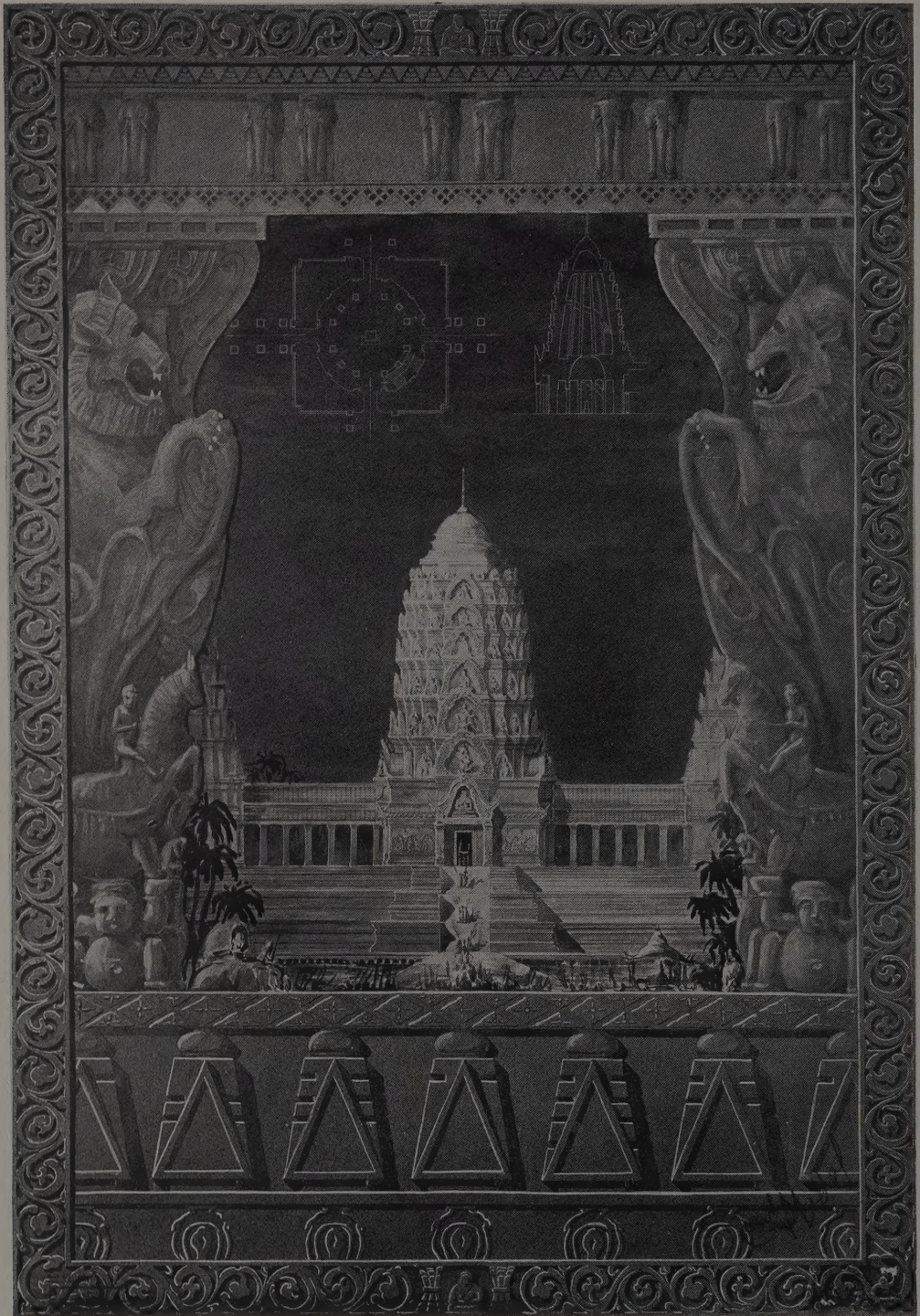


Mention—A. C. Parrette, Yale University

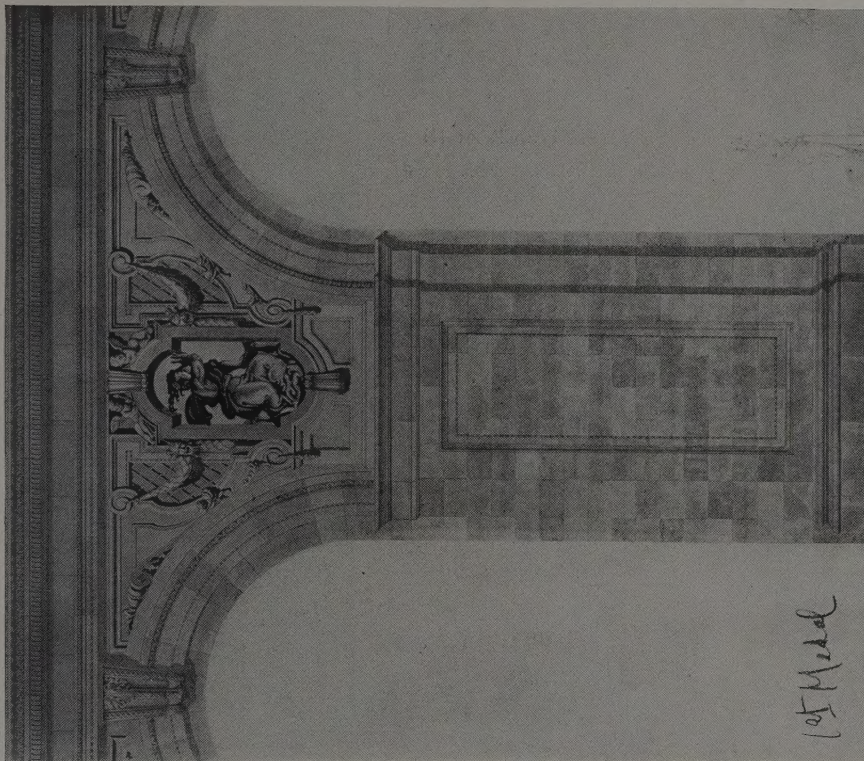


Mention—L. S. Waite, Architectural League of Kansas City

CLASS "B" III ESQUISSE-ESQUISSE—"AN OBSERVATORY"

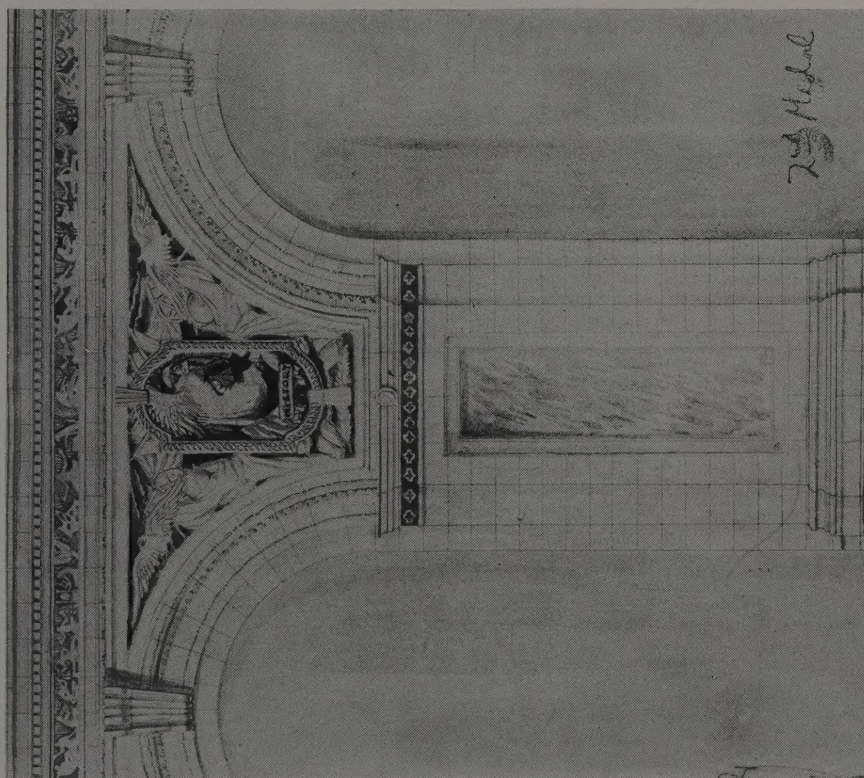


Second Medal—A. W. Linkonis, University of Illinois
 CLASS "A & B" ARCHAEOLOGY II PROJET—"A CAMBODIAN TEMPLE"



First Medal—J. O. Mahoney, Yale University

DEPARTMENT OF MURAL PAINTING, PROGRAM IV—"A PENDENTIVE IN THE ROTUNDA OF A PUBLIC LIBRARY"



Second Medal—H. Ackerman, Yale University

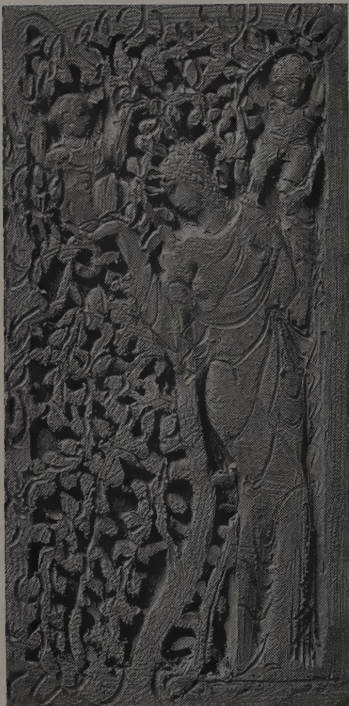
DEPARTMENT OF MURAL PAINTING, PROGRAM IV—"A PENDENTIVE IN THE ROTUNDA OF A PUBLIC LIBRARY"



DEPARTMENT OF SCULPTURE
COMPOSITION PROGRAM III
"BRONZE DOOR FOR
MAUSOLEUM"

First Mention (at left)
A. Cavallito, B.A.I.D.

First Mention (at right)
S. Milici, Yale University



First Mention (at left)
M. Lantz, B.A.I.D.

First Mention (at right)
E. Taylor, Yale University

